

(18) 782

Dijon 1868 - N° 782

C. DE M.
N°

à Madame

LA MARQUISE DE VIRZIEUX

Souvenir affectueux.



SOUVENEZ-VOUS

MAZURKA-RÊVERIE

POUR PIANO, PAR

C. CHESNEAU

OF 54.

PR 3!

De même Auteur :

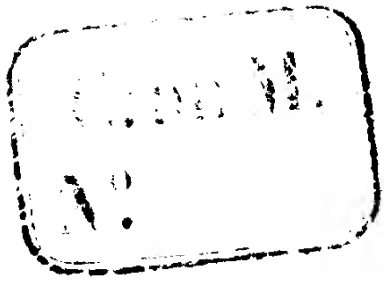
Le Dérilé,	Polka	Catharine,	Polka-mazurka.
La Croix d'Honneur,	d'	La Napolitaine,	d'
Lucie,	d'	La Solie Créole,	d'
En Poste,	d'	Rose des Alpes,	d'
Solie Vivandière,	d'	Solie Mexicaine,	d'
Jeanne-Marie,	Valse	Sous les Palmiers,	d'
Blanche,	d'	Fête Saroyarde,	fantaisie.

Au bord de la Cascade, Rêverie

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N. 1159H

18



SOUVENEZ-VOUS!

Mazurka-Rêverie.

1

à Madame la marquise **De VIRZIEUX**
souvenir affectueux.

C. CHESNEAU.

Con molto espressione.

PIANO.

ben cantando.

Ped.



Largamente.

FIN.

dim.

Ped.





First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth-note runs, some with accents (^) and slurs. The bass clef accompaniment consists of chords and single notes. Dynamic markings include *f* (forte) in the second and sixth measures.

Second system of musical notation for piano. It continues the melody and accompaniment from the first system. The treble clef has slurs and accents. The bass clef has chords. A dynamic marking of *p* (piano) is present in the second measure.

Con fuoco.

Third system of musical notation for piano, marked **Con fuoco.** The treble clef features a more active melody with slurs and accents. The bass clef accompaniment includes chords and moving lines. Dynamic markings include *dim.* (diminuendo) in the first measure, *ff* (fortissimo) in the second measure, and *con agitato.* in the sixth measure.

mezzo voce.

Fourth system of musical notation for piano, marked *mezzo voce.* The treble clef melody is more melodic with slurs and accents. The bass clef accompaniment consists of chords. Dynamic markings include *dim.* in the third measure and *pp* (pianissimo) in the fourth measure.

Fifth system of musical notation for piano. It concludes the piece with a final melody in the treble clef and chords in the bass clef. The system ends with a double bar line and a repeat sign (S). A dynamic marking of *f* is in the second measure.

D.C.